

Episode 95 - Aliens

In despair, there is much hope." Welcome to Restart 95. Phase One is ending, and the countdown to **June 4th** has begun. With over 150 million downloads, the restart followers have shattered records and shaken the regime to its core. This episode celebrates the unprecedented power of our movement and issues a final warning: your "shocking revelation" will determine if we enter **Phase Two**—a phase of discipline the likes of which you have never seen.

We then turn to the mystical heart of our struggle, decoding the opening lines of Rumi's *Masnavi*: "Listen to the Reed as it tells a tale." Discover why Rumi compares himself to a **Reed flute**, hollowed out and separated from the "Reedbed" of divine origin, crying out for reunion. Learn the profound secret of the **Complete Human**—the only being capable of playing this instrument, breathing the spirit into the void.

We explore the true meaning of the "cross-eyed" King who couldn't see that Moses and Jesus are one, and why modern religion is a "cat-and-mouse game" of imitation. Understand that your life on Earth is like a virtual reality movie where you are forced to act but free to choose your role. Are you ready to wake up from the dream?

#Restart #EmpireOfSufism #SeyyedMohammadHosseini #150MillionDownloads #PhaseTwo
#June4th #ShockingRevelation #Rumi #Masnavi #SongOfTheReed #Ney #CompleteHuman
#Sufism #Mysticism #SpiritualJourney #Separation #Reunion #CrossEyedKing
#ImitationVsReality #VirtualReality #SleepAndRecharge #Iran

Twenty-six or twenty-seven days remain until the end of Phase One. Your shocking revelation on (June 4th) will show us whether Phase One will be completed or Phase Two will begin. If the sound of your own shocking revelation reaches your own ears, know that you still have a chance. *"In despair, there is much hope; at the end of the dark night, there is daylight."*

I am grateful to all the "restart followers" who are striving with heart and soul in the virtual worlds and outside to tell their compatriots, "We love you." If any country had this many restart followers with such good hearts in one place, it would surely progress.

Welcome to episode 95. Welcome to **Restart**. The most dangerous program that has come solely to reconcile you and me with wisdom. Welcome.

Well, thank you very much for listening to this program, and thanks to all the friends who are striving and working hard for this show. There have been 150 million downloads of "Good Night Iran" and "Restart." Our channel—meaning *your*Telegram channel (and "we" becomes "us")—its videos alone have been downloaded around 500 million times! Just the videos! Now, the fact that a 50-minute program has reached 150 million downloads—meaning 6 billion minutes—in

just a few months, in my opinion, is enough for you to understand who you are, what power you possess, and that you yourself were unaware of it!

Now, the fact that they can shut down my Facebook—the Islamic Republic has shut it down, you saw that, it's been closed for two years, meaning they know how to hack it. They knew how to do that three or four years ago. They've completely blocked YouTube. And as you've seen with Instagram, they kick out whoever they want and bring in whoever they want. They are strong in those places. In Telegram, they can manipulate followers, but they cannot manipulate downloads. Meaning, the downloads have essentially destroyed the Islamic Republic. Wow! It is a massive statistic and a historical record for the next few years. Forget the past. You have set this record for the coming years, and it is valuable.

What we need to know is: please listen to Saturday's program. In Saturday's program, we will explain the Islamic Republic's next year if we enter Phase Two. What will happen? And know that these fake coups that occurred—how can this coup be guided into real coups, and how can one be victorious? We shouldn't beat ourselves up; let's forget the past and such. The future—every day of it, every hour of it, and every second of it—can transform everything that exists in your brain and mine.

Every second, humans die and come back to life. Every second! *"Every breath that is inhaled prolongs life, and when it is exhaled, it exhilarates the essence. so, in every breath, two Acts of Giving Thanks are required."* So, between this breath and that breath, your life is up in the air. When your life is up in the air, the billions of dollars you have, the power you have, whatever post and position you hold—it all goes up in the air, and you don't know it because you don't think about it. You know, breath is something right in front of your eyes, you don't comprehend it. But the moment we block it, you'd give all your money, you'd give your wife and kids, you'd give your honor, you'd give your life, your power, you'd give everything just to breathe. So, the possibility of change is always there. I, for one, am very hopeful for the next twenty-six or twenty-seven days. Ooooh! *"From this pillar to that pillar is relief."*

"Whatever we pass, the word of the friend is sweeter."

In the previous program, we explained the *Masnavi Ma'navi*, Book One, by His Excellency Rumi. We explained that Rumi was essentially broadcasting **Restart** 700 years ago. And for this reason, if anyone says "I didn't hear, I didn't understand, I didn't know," that is their own problem. Now, the fact that you are slowly starting to understand the poems after the broadcast of **Restart**—I get that. That is very good. But if someone was meant to understand it two hundred years ago, they could have understood.

Rumi starts from the beginning by showing that there is a Guardian, a Successor, an Imam of the Time, a Mahdi, and a Guide. At the start of the story—I haven't read the opening chapter yet, which we want to read today—he shows that a Guardian exists. He explains that, ladies and gentlemen, in the world: *"Therefore, in every era, a guardian is present"* There is an individual. There is a being that they name Messiah, Mashiah, Muhammad, Moses, or anything else. Then he comes and explains that the Physician is only him, the Beautiful One is only him.

And then he explains the story of the Handmaiden in the first story, explains the King, brings the salvation of this Handmaiden to the Valley of Love, brings it to a place where he explains this valley through the perspective of love.

The restart does not end in Rumi. Meaning, when it starts, it's as if Restart is broadcasting first, second, third, fourth, fifth. Then he continues to Restart again and answers the depth of the world's tragedy and the questions you were seeking like Socrates. Meaning, he doesn't let go of the listener, the reader, and the viewer. Because Rumi's poems have viewers too. If you don't know, know this. They have listeners too. And don't think they just have readers. I explained the musical melody line last time; it is within his poems. So, you hear it there. A musician understands Rumi's poetry. And it has viewers—meaning someone who doesn't have a reader, meaning they never open the book, but they see Rumi's book. That too has phases and conditions that are fundamentally in the hands of the Sufis and the dervish.

And there are beings who simply *exist*. The rest of us are unconscious. conscious means Restart. Unconscious means your life was wasted, it went up in the air. You died; you lived, you died, you went. Your grandfather who died—he unconsciously thought he was conscious. This sense of unconsciousness means he didn't understand "*Where have I come from, and for what purpose was my coming?*" and then he died. This is unconscious, meaning he himself wasn't aware of it. So, "Conscious" is only the broadcast of the Restart program throughout life. Everything else you are looking at is unconscious. And consciousness is solely this program being presented to you by the **Complete Human!**

The next story His Excellency Rumi explains is a very strange story. He starts again from here. He says: "*The Story of that Jewish King who killed the Christians out of bigotry.*" Now he wants to say in this story: Why don't the people of the world find the Complete Human? The story starts here. He is explaining, okay, so a Guardian exists, he has power, he has ability, everything is in his hands. Everything in the world is in his hands. First, he explains that. And then he says: Do you know why you, a Muslim, haven't understood the topic? You say no! The very thing you are asking: "*Why haven't we understood until now that Jesus is with us even now?*"

He says the reason you didn't understand... he starts explaining the story. He says how governments and religions—it's as if he is speaking our words, or rather, we are speaking his words—how religions and governments have been able to fool the people of the world over consecutive years. I will only read this first part of it. The story is very long. I'll define the story to some extent, but I'll read this first part because it is important. Then I want to go and explain "*Listen to the Reed*" to see what we can take from that.

He says: "**There was a King among the Jews, a tyrant,**" (He was Jewish and an enemy-maker) "**An enemy of Jesus, a melter of Christians.**" He had severe problems with Christians. "**It was the era of Jesus and his turn; / He was the soul of Moses, and Moses was his soul.**" He says the era this tyrant King was living in was the era of Moses. Like the current era. The era of the Complete Human has nothing to do with Muhammad. He says it was *his turn*. So, it shows that it works by turns. What does "turn" mean? Like a turn in a line;

meaning the first person. "Turn" means this. You go stand in line, the first person goes, the second person moves forward. When his job is done, it's the next one's turn. Like prayer beads stuck together. Like beads of a rosary stuck together, and each has a turn, a time. Why do they have a turn? So, the formula of Time exists. Meaning he is seeing the Fourth Dimension in it. So, a queue is produced when Time exists, and the individuals standing in the queue must wait for their turn to arrive to go there—to do trade and selling or whatever mystical or Sufi thinking they want to do. To do it there.

"It was the era of Jesus and his turn; / He was the soul of Moses, and Moses was his soul."

He says it's very ridiculous. This individual [the King], in the era of Jesus—it was Jesus's era and turn—basically, the only person who was the soul of this man was Moses, and he was the soul of Moses. Meaning, the Complete Human right now... Muhammad is the soul of the Complete Human right now; the Complete Human right now, Rumi says, is the soul of Muhammad. Moses is the soul of the Complete Human right now; the Complete Human right now is the soul of Moses. This is enlightening you greatly. What is he saying? He says this King who was killing didn't know that it was the Era of Jesus—now by chance, it was Jesus's turn—he was killing in the name of Moses, but he didn't know that Moses is the very same Jesus. He is explaining:

"The King looked with cross-eyes (squinted) on the path of God / He separated those two divine companions." He says the King was cross eyed; his eyes were crossed. When you cross your eyes and bring them close together, you see two things. You see everything as double. He says this King was cross eyed. His eyes were crossed, and he saw Moses and Jesus as separate. He didn't know they were one. We just had to fix his eyes. Meaning if he went to a doctor and fixed his eyes, operated on them, he would see them as a pair. This is *"Open the eye of the heart so you can see the soul."* Meaning fix your cross eyed.

"The Master said to one [disciple], 'Go inside / And bring that bottle out from the room.'" He turned to a master, to someone, his student, and said go bring that bottle from the room. Since I have defined this, I want to read the verses for you.

"The cross-eyed one said, 'Which of the two bottles / Should I bring to you? Explain fully.'" "I see two bottles there. I see Moses, and Jesus." He is cross eyed; his eyes are crossed. There is Moses, there is Jesus. Which one should I bring?

"The Master said, 'There are not two bottles, go / Leave your cross-eyed vision and don't see double.'" The Master told him: Good boy, there isn't more than one there. You are cross eyed. Go and don't argue.

"He said, 'O Master, do not taunt me.' / The Master said, 'Break one of those two.'" He came and said, "Master, don't taunt me, my eyes aren't crossed. I am in love with Moses. If I kill Christians, it's because I really love Moses. Why don't you understand? I do suicide bombings, I am a Muslim. I love Muhammad." These guys love Moses and Jesus and... [They think] "These are all heathens and blasphemy, why are you taunting me?" The Master said: "So, now that

you think Moses and Muhammad and Jesus are different from each other, kindly go and break one of them, and bring the other."

"When he broke one, both vanished from sight / The cross-eyed man arises from inclination and anger."

When he broke it, it became one... he saw both of them went away. So, if you break any one of these, both are gone. Bravo, Mr. Hosseini! Now we understand. Meaning, we have to love both Jesus and Moses? You still haven't understood. Mr. Hosseini, it means *this!* It means, since I am a Muslim, I must accept Jesus. You *cannot* accept Jesus. You know nothing of Jesus. You don't know where he had a mole. You hear a story about Jesus called "History." You neither knew Jesus, nor do you know Jesus; you don't know who he is. And you cannot have faith in him. And you don't know Muhammad either. You have a book from him that he didn't write himself. Now, whoever wrote it doesn't matter. The important thing is that you are still cross eyed.

He says: Hosseini, you are still cross eyed. It's the same as accepting (Imam Sadiq said...). He accepts Sadiq. We say: What is it? He says: "Sadiq said." Then he speaks without Sadiq's permission, speaks without Moses's permission, speaks without Jesus's permission.

Do you know what it's like? I explained a story to you. Two people were sitting in front of the Complete Human. First of all, when the Complete Human is speaking, or his Sufis—the Sufis of the Complete Human's era—they have "volume." Meaning when they speak, the person in front might not hear, but someone a hundred meters away might hear. It is in their hands. Sound is in their hands.

I explained the story. I said two people were sitting in front of the Complete Human. Then one of them said, "My heart hurts." The Complete Human said, "Put your hand on your heart. On your chest." He put it on his chest, and the guy sitting *behind* him fell down! They revived him and asked, "Why did you fall?" He said, "Because the Complete Human told him 'Put your hand on your chest,' I heard it. I also put my hand on my chest." Then the Complete Human said, "Sir, this was for him. The remedy was for this guy in front. Not you. **Who the hell are you to listen to?!**" (You made a mistake/You ate shit by listening).

Meaning, in a small space, you have no right to give an opinion. Even when someone sees the Complete Human, two people sitting next to each other, if the guy next to you didn't understand the Complete Human's words, this one has no right to explain it to him. "What did the Complete Human say??" The Complete Human speaks. If he was meant to hear, he would have heard. Even inside a room where the Complete Human is speaking, you have no right to explain to the person next to you, because the neighbor wasn't meant to hear. Let alone "Sadiq said" Meaning, whatever word the Complete Human says to you belongs to the very individual who is hearing it. If he turns this into He said— means Telegram, he said means Instagram, he said means Television, he said means the Qom Seminary, he said means the Mullah on the pulpit, he said means the Priest, he said means the Lord—he said means this person has nothing. He

speaks as Sadiq said? Definitely hellbound! Unless he is a restart follower who, well, it's like a game; he lost the game and has to start over from the beginning.

So, anything that an individual—the Complete Human—has said over these hundred thousand years, 108,000 years... the previous era, just like it is now... whatever he said belonged to the one sitting there. You can't even tell your brother, you can't tell your mother, you can't tell your uncle. Why can't you tell? Because it becomes Hearsay. You must have permission. Meaning if two people are sitting in front of the Complete Human, and one hears something and the neighbor doesn't understand, and asks "What did he say?"... This one must go forward and say: "Excuse me, the person next to me didn't understand your words, do you give permission for me to say this to them?" He must write a written permission, as we say. Notarized, stamped, that he has the right to say just this one sentence to the neighbor. That is why Judas killed Jesus. So who was Judas? He was a restart follower. How did he kill Jesus? With this very he said, Ibn Muljam killed Ilia son of Imran. He was clearly a restart follower. These are all important.

Now, he has taken this atmosphere from there, written a book from Moses, brought Moses's book, and is still explaining he said Meaning Moses said something, said "Don't kiss the camels, there was a disease called *Shing-dang-dang* [a non-existent disease]." When you kiss, this disease would transfer from you to the camel. Now, the *Shing-dang- dang*[a non-existent disease] doesn't exist anymore. "Camels are forbidden, don't eat them." Well, right now, first of all, where is the camel to be forbidden? We don't see camels in the street anymore; everyone eats sheep. Thank God, in many countries they eat pigs mostly. They leave the sheep for us. But generally, where is the camel? Which word of Moses do you have permission to say? None of them.

I'm saying, you sit right in front of him and you can't explain to the guy next to you. "Sadiq said," "Muhammad said." Then he gives theories, interprets. And then someone goes and sits on foreign TV channels. He says, "I think it was Revelation. I think it was Desire. I think he had a dream. It was a truthful dream." They argue. These idiots argue with each other. "cross eyed" is what you call someone who thinks Moses is separate from Jesus. Rumi's point is that the Complete Human right now *is* Jesus. This is it. If you understand, you aren't cross eyed. Why? Because back then it was Jesus's turn and the King didn't understand. The King exists precisely right now, and you are that same person who still doesn't understand that the Complete Human right now *is* Jesus. Meaning, he realized the Complete Human right now was Jesus and was killed. He realized the Complete Human from sixty years ago was the same. Was killed.

"Anger and lust make a man cross-eyed / They change the spirit from its steadfastness."
Anger and lust. Lust means that which you need in the universe. Mr. Hosseini, can you name the lusts? You say lust, you think it's just about a girl or a boy? It's not like that at all. Lust—lust for food—lust itself has at least 500 differentiated states. Lust for position, lust for a post, lust for knowing, lust for understanding, lust that "I understand," "I am a scholar," "I am a Mullah," "I am a Lordi." This is lust. Lust for showing off. Speaking without permission. Quoting without permission. Saying the Complete Human's words without permission. Saying the Sufis' words without permission.

Meaning, even the Sufis themselves, for example, are told: "You, for instance, can talk about Jesus. You can no longer talk about Moses." It is not clear... in one of them it's gravitational acceleration, in another, it's a magnetic field. Each has been differentiated; they have limits of authority in the universe. No person has ever... they might coexist side by side, but where is the magnetic field? Where is the centrifugal force? And where is gravitational acceleration? What use is it? For example, the apple that falls down based on gravitational acceleration—you are eating it. So, *Blasphemy*. Meaning a Veil. "Anger and lust make a man cross-eyed." So lust, anger, makes you cross-eyed.

How does it make you cross-eyed? Lust is anything that exists in the universe. It takes you out of this orbit. "*Changes the spirit from its steadfastness*." This explains a great secret too. He says something about the Spirit that we are explaining from episode 100 onwards. Because you don't know the Spirit, I don't know the Spirit either. One must ask the people of Sufism what Spirit means. That's why scientists can't say anything? Scientists have been chasing history for 600 years straight. History—meaning anything you know is called history. Scientists used to say the Earth doesn't revolve around the Sun, the Sun revolves around the Earth. For 600 years, all scientists continued Ptolemy's history. Continued Aristotle's history. They said yes, this is it. Proof, revealed verse. The main verse is this. Science means this. And then they realized it's not like that. They wrote the Periodic Table based on atomic mass, then it became atomic number. This is what a scientist is.

Scientists are just like you. Don't think scientists aren't exactly like religious people. Scientists are exactly like religious people. They just think they understand a lot. They grow a professorial goatee, hang two pairs of glasses on themselves, and think they understand a lot. If they understood, we wouldn't have been like idiots for 700 years not understanding that the sun doesn't revolve around the earth. They are just like you. Like me. What do you say? You say "Sadiq said," "Muhammad, the Book." That's it. So there is truly no difference between a Mullah and a Scientist. Go ask, "What does Zero mean?" He has no explanation. Ask "What does a Point mean?" He can't speak. He knows nothing.

"When ulterior motive arrives, virtue becomes hidden / A hundred veils rise from the heart to the eyes." When ulterior motives arrive, Virtue becomes hidden. Motive comes. They say "That guy has a motive." He says when motive comes, Art becomes covered. "Don't go here like this," "Wear this there." Meaning Art goes into another collection. He is explaining a very important point. Believe me, every hemisphere is really an hour, two hours of talk, minimum. "*A hundred veils rise from the heart to the eyes*." He says slowly, slowly, the veils, the infidels, the polytheists, the *Blasphemy*. The curtains go from the heart to the eyes. It closes the sight, closes the eyes, a curtain comes in front of his eye, he doesn't understand anymore. He thinks now if he does a suicide bombing, he goes to heaven. Meaning slowly, slowly, he considers the "Defenders of the Shrine" as Heaven. Which Shrine? Bashar al-Assad's shrine. What does he want to do now? He gets fooled, goes into the war in Saudi Arabia, wants to get killed, thinks he is a martyr.

restart followers say: "Sir, if you want... the government says go fight, at least take your money. Because in the other world, they'll tear you apart. At least take your money in this world." He

doesn't listen. He doesn't understand the topic. He doesn't know that for ten years, for example, the country of Iran has been trying to give money in many countries so they curse the Arabs. Why curse? Because they knew an event was going to happen. He doesn't know this.

He falls into the game... "We must defend Zeinab." Which Zeinab? We don't know her. Neither do we know Zeinab, nor... "We just have to defend." Where? Zeinab is gone... History means this. Zeinab isn't there at all. He goes there to defend Zeinab. It's like if I died, and you came to collect your money from, say, James Pactor in Italy. It's exactly like that. "Let's defend Hosseini's money," but I'm gone, someone else ate my money. You go to someone else to get your money. It's exactly the same. Where is Zeinab for us to defend her? "Mr. Hosseini, she is buried here." Who said she is buried? Even now, Israelis think Mary is buried there. Where is Mary? Where is Mary's burial place? No one knows. Actually, Jesus himself... they know nothing of Jesus either. We said he was a washerman, only the Catholic leaders know this. Because the Sufis say so.

The veil comes, *Blasphemy* comes, people slowly become infidels, slowly become arrogant. The veil comes and covers their eyes. Lust increases too, he thinks he understands, thinks he knows, thinks he understood something from this Sufi, now he must go tell that other one. This is just selfishness, pride, ego; if you make any move without permission, you are up in the air. Let alone giving thousand-year-old explanations.

"From that malice of the Jews, the King became so cross eyed... /, O Lord, help us." (Lord) means Coach . This Trainer, mercy upon mercy. Meaning Rumi himself is saying this to his own Trainer, meaning the Complete Human of his own era. With joking words. *Lord* means a Lord who is a Trainer. It has nothing to do with *Hu* (The Divine Essence) at all. Like Moses. Who told Moses "Believe in me"? The Fire. The Fire said: "I am your God. I am your God." It didn't say "I am from God." It didn't say "I am a creature God created." It said, "No, I am your God." They call it the Lord of Moses. Again, it has nothing to do with *Hu*. Because *Hu* is not the Provider.

We said this once, I'll repeat it a few more times. To remind you. He is not Eternal. The Provider is only the Complete Human. Who is the Complete Human? It is Allah. You Muslims call him: Allah. He is the Provider. Sustenance and provision are in his hands. If God were to divide sustenance, it implies Time. It's up in the air. If God "has" something, then He is dividing something outside of Himself, again it's up in the air. So *Hu* cannot divide things at all. *Allah* is Eternal—you are saying it yourself—the Complete Human is Eternal. Done.(not beget), wow! Is the Complete Human not *beget*? From episode 100 onwards, it slowly opens up. The Complete Human... *not beget* . Neither is he born, nor does he beget. "Mr. Hosseini, please don't joke anymore. Meaning right now Muhammad isn't born, doesn't beget? What are you saying?" Yes, from episode 100 onwards it slowly opens up. God willing, hopefully, from 100 onwards we will slowly turn off the radio, leave, and our minds will be at ease. Thank God.

Except for those restart followers who are listening and love to know. He says the King, from those grudges and complexes because he thought he was Jewish—very important, he's a fanatic—became *cross eyed*, his eyes became crossed. Oh God, one really feels sorry for him.

Mercy, really! "**He killed hundreds of thousands of oppressed believers / saying, 'My refuge is the religion of Moses and he is my support.'**" In the name of "I am of Moses," in the name of "I am a Shia Muslim." "Sunnis are all *naughty*." In the name of "I am Sunni and all Shias are *naughty* ." He says thousands of *believers*. He doesn't say people. People aren't important at all. People are infidels themselves. He says Believer. The word Believer comes up. Like "Prayer is the Ascension of the Believer."

So religions don't have prayer. Look, he says that "Believer" has nothing to do with religions. Religions stole prayer. What does that mean? It means the Sayings of the Complete Human... the era of Moses, for example. They sat down, saw what Moses was doing, stole this, and came and are explaining it. All religions now say "We have prayer." Whereas none of the religions have prayer. Why? Because prayer is the Ascension of the Believer. "Prayer is the Ascension of the Believer"—what does that mean? It means I must ascend. What is Ascension? Ascension is a vehicle that, as I said last time, is inside *Me*. So, the Believer's Ascension means that I am sitting here. The moment I start prayer, I must be a Believer, I must know the Complete Human. The moment I start, I have a device that goes and sees the galaxies. Sees wherever it wants. This device turns on. "Mr. Hosseini, that's very strange." It's not strange at all. The moment you turn on Yahoo Messenger, you establish a connection with your mom. The moment you enter Google, you hit the button, you have internet, you type in it, you can ask anything. Google Search is open. Correct, until you are connected, you can't. "Mash Akbar's wire has electricity." Completely correct. Because it is connected to the meter. The meter is connected to the city. The city is connected to the power source. Correct. "Kal Abbas's house has no electricity." Correct. It has wire, but no electricity. Completely correct. Why? This Kal Abbas didn't pay, his electricity was cut off... he doesn't have it. He isn't connected. The core of the issue is Connection . You must be connected. Connected and with Permission. Permission means Connection. When you say "Connected," what does it mean? It means "Do I have permission to say this word?" That becomes Connection. Meaning, "Mash Abbas's wire... is there permission to pull a wire and install a meter for you?" "Yes, pull it." "Is there permission to build two floors up here?" "Yes, you must get a permit." Otherwise, the neighbors will give you hell. You pray, you've given everyone hell. You can't solve it either. It is without permission. So, Believer, Ascension of the Believer.

Now this Ascension is quite an important topic. It says: (إِنَّا لِهِ وَإِنَّا إِلَيْهِ رَاجُون) "Indeed, we belong to Allah, and indeed to Him we will return." You are saying it very simply yourselves. *Indeed, we belong to Allah*, we are all from the Complete Human, and *indeed to Him we will return* , and we all return to the Complete Human. What does it have to do with *Hu*?

I will explain Adam and Eve once more. Since the words "Believer" and "Ascension" came up, let me explain this. Look, my dear, tomorrow you build a rocket—I want to explain the story of Adam and Eve exactly from the beginning. Tomorrow I will build a rocket. In this rocket, I put DNA, some plants, animals, and beings, and I put a device in it from Earth that can convert hydrogen or, say, helium into oxygen, and I send this to Mars. In 400-500 thousand years, well, Mars will have oxygen. They do "Ascension". Meaning they cause it to ascend. Meaning they make a device, it takes off, lands on Mars, explodes, and slowly the air of Mars turns into oxygen. Then what do they do? Then a girl and a boy on Earth announce: "We have a lab test...

etc." Five thousand people sign up to go live on Mars. They choose two of them named Adam and Eve. They say, "Please, go to Mars."

When they go to Mars, well, Mars goes behind the Sun. There are places where Mars goes behind the Sun, its connection with us is cut off. We don't have a voice anymore. We don't know. It must return (*Indeed to Him we will return*). It must come back again. The connection is cut. This husband and wife have children there. They tell their children, "We came from Earth. We were there. There was a Restart program, we used to joke. It was really good! They were tyrants." They keep explaining the stories. Then they would ask, "Who is coming?" "We said we are coming." But four generations later, no one accepts that this dad and mom came from somewhere else. Because the connection is totally cut. They say to the mother and father: "Sir, this place you were, where was it? Show us at least one thing [to prove] you were there." And the parents say: ﴿إِنَّا بِهِ وَإِنَّا إِلَيْهِ رَاجُون﴾. "Look, we are currently behind the Sun." Meaning the Sun is between Earth and Mars. For that reason, we have no relationship. If we wait a little, it rotates. When it rotates, it comes out and we will see. You will see there is another city, another galaxy where all humans are living, we went from there, for example... An example. It's all an example.

And scientists don't want to think about this. Do you know why they don't want to think? Because they don't want to say extraterrestrial beings exist. Their problem starts precisely here. Their problem is that they think only *they* have ascended, *they* sent the Apollo spacecraft to Mars. To the Moon. They don't think at all that perhaps there are other beings who send stuff. Now, what are these beings doing here? Why are they coming here? What is their goal here? Meaning Artificial Intelligence. So why does the spacecraft on Mars lose connection with us, live, recharge... Mr. Hosseini, understand, it's scientific. Meaning the spacecraft there has a device that recharges from sunlight, and you don't understand that you are going to sleep right now *in order to recharge*. Meaning you don't understand why the people of Earth must sleep? They must be able to work every day. Who sleeps? Why must we sleep to get recharged? When we sleep, what do we connect to in order to recharge? You are getting recharged. You yourself don't understand. The people of Earth are all getting recharged. It's as if we are an extraterrestrial being that came to Earth. Meaning we are exactly like that spacecraft, just that we could be built to look like a human. We built the spacecraft with four wheels. We can now build a human. It has been built now. Build robots that look like humans, and these human-like robots have hands and feet too, they give them formulas too, it goes there and has a life for itself. It takes a few years, Mars's orbit gets close to us, we receive messages again, we take photos of it.

Well, how do you know you aren't like this now? You do get recharged! You have to sleep. A car doesn't move until it has gas; a car gets recharged too. Everything you have created gets recharged. So I can get recharged too. And why do we sleep? We don't know. Scientists don't know. But they know when we sleep, we recharge. *What part* of us sleeps? "Mr. Hosseini, everything works." Bravo. Air goes into the diaphragm, the diaphragm adjusts, lungs adjust, calmness, heart rate slows down... we sleep. *Who* sleeps? We don't know. Someone sleeps. Now, how do we know they haven't sent us to Earth? And we are getting recharged? These are very important questions we must know. And if we didn't sleep, we could certainly say we don't recharge, but all people of Earth must sleep. Even for a second. He must sleep. This itself is a

charging structure. "Mr. Hosseini, is it possible for someone not to sleep at all?" Yes, they sent a spacecraft to the Moon, it didn't sleep at all, didn't work either. Can there be a device, for example on Mars, that doesn't want to take light from the Sun? Yes, it broke. They sent a few, they broke, they stayed there. Those are all broken.

Where are we, really? After this story, His Excellency Rumi enters and says: What was the method by which they were able to fool the people of the world to hide the secret of the Complete Human even more? Which is a very long story, and beautifully proves psychologically, historically, and scientifically why governments and religions don't want this important secret to be revealed to mankind and humans? Why don't they want to do this? Well. The story is long, we are done with it. If you want to go read it, go read it. It explains beautifully. It explains the fragmentation of the seventy-two nations. It explains the trickery method of governments. It explains the method of the Clergy in the global game. And then he moves forward to reveal the next secret. So if you think "Why didn't my mom and dad understand the Complete Human fifty years ago?", go read this book and this section. You will understand beautifully why they didn't understand. Beautifully. So he is talking about Restart.

But His Excellency Rumi's beginning is a very dangerous beginning. He says: "**Listen to the Reed as it tells a tale.**" I might read a few verses in this that you won't find in other books or perhaps you won't find on the internet. It doesn't matter. What matters is that now the censorship of the poems of Rumi, Saadi, and Hafez must be done because through some of their words, one understands... The secret is revealed. For this reason, governments do this censorship.

"Listen to the Reed as it tells a tale / It complains of separations." He explained it very simply. *How* does it tell a tale? So, those who say "Listen to the Reed because it complains" are wrong. The answer is "Listen to the Reed *as/how* it tells a tale?" Does Reed tell a tale at all? What is Reed anyway? The Reed is the only creature, the only instrument that is natural. There are several secrets in the Reed. One is that it has seven segments. It must be seven pieces. Each of its holes has a numerical proportion to the other hole. It has no **Si** (Note B). Do, Re, Mi, Fa, Sol, La. It has no **Si**. This... everything we don't want to talk about, we are forced to talk about. We must know the Reed, meaning what... By what is the Reed produced and how is it made? It must not see the sun. Meaning when you cut the Reed, first of all, it must be fully ripe. For you to pluck it. A good Reed is a Reed that must definitely be fully ripe. After they cut it, it must not see the sun. Then what happens? When it dries, *then let it see the sun*. The hole for Fa, to Mi, to La, is one-half. It has proportional changes. Meaning if its hole is a bit wide, a bit tight, a bit forward, a bit back—if you play, it doesn't understand; that's not the sound of the Reed. It has one hole on the back, it has five. Fingers two and four of the right [hand] go on it, fingers one, three, four, two of the left go on it. Why do two and four go? Why does this come? Why is it made this shape? Where do we put it, Mr. Hosseini? We put it on the lip.

The Reed is the only instrument that to play it, you must shut up and close your breath. "*Do not breathe so that the Spirit breathes for you.*" Any other shape of instruments they make like the Reed... like the Saxophone is just like this. The Bagpipe is just like this. Meaning they took it from Reed. For the Reed, you must close your mouth. What is Reed made with? It is made with

Air. *"Every breath that is inhaled prolongs life, and when it is exhaled, it exhilarates the essence."* You must breathe your breath *out* to make the sound of Reed. Your voice becomes "exhilarating the essence." Sound adjusts the essence. Now, how does a good Reed-player breathe? Any Reed-player who breathes from the chest, be sure he is not a Reed-player. He hasn't heard the real sound of Reed. For Reed, you must breathe from the diaphragm. Meaning you must breathe from the navel and the upper lower-abdomen. Meaning the entire lungs go. One-third of the dead air of your breath exits from your diaphragm, exits from inside your lungs. You breathe, it has no more of that one-third dead air. All the air is fresh. You push this air out with power. Some put their tongue inside the Reed, some put their tongue near the Reed. It doesn't matter at all. Some put their teeth, some put their lips high, and some put their lips low. The Reed is the only instrument that is sexy. It must speak lip to lip. Reed speaks when you don't speak. If you speak, Reed doesn't speak anymore. If you speak nonsense without permission, the Sufi goes and sits in a corner, and doesn't speak anymore.

Reed is a being that to understand it, you must definitely know the cycle of Mi, Fa, Sol, La, Si and know the types of musical divisions within it. Meaning when you understand Reed—so you understand the sound of Reed—and you understand the sound of the Reed when it comes out from the air produced behind [it] and comes out from within the depth of a human, this "within" transforms into a melody line. Exactly *"Listen to the Reed as it tells a tale"* is an explanation. Meaning Rumi is saying: Close the Masnavi. Shut up. Get lost. "Hosseini! Why do you say that?" He says *"Listen to the Reed as it tells a tale"*. He considers himself the Reed. Rumi explains in this very first hemistich: "I am like a Reed. if Shams had done me in a hole up and down, I had become wretched, I couldn't speak anymore. I am a Reed. Someone is breathing, I am giving this program out called Masnavi. If you hear a voice from me, it is not mine. This Masnavi. It belongs to someone else, it is being given."

"And it complains of separations." Which separation? From where? Separated from which? Who separated from whom? How did they separate?

"Since they cut me from the reedbed / Men and women have wailed from my lament." He says since the time they cut me from the Reedbed, they gave me something that men and women don't cry anymore [they wail]. I am giving the crying of separation from the Reedbed to the people. I am crying. Which Reedbed? *Indeed, we belong to Allah, and indeed to Him we will return.*? We came from somewhere? He is saying exactly that we came from somewhere. He is explaining very beautifully. Are we space aliens? Or, Mister, maybe we have essentially been divided into two parts. We are bodily beings that are in the world of Earth. Our spirit is somewhere else, and a drop of our spirit comes into this spirit of ours so we can play the game. Meaning, assume tomorrow cinema producers, soon, for example in a hundred years, produce real humans for the actors in their movies—so they kill the guy and he really dies. It's very ridiculous that an actor dies, you see him in the morning... Roger Moore just died. He played in thirty movies. Now he died! When they shoot in the movie, you should die, right?! It makes one more nervous/angry. This useless, ridiculous movie. Later it will be like this. Meaning they prepare boys and girls, they build them, they act in the movie, and this one who acts in the movie, dies. Meaning he really dies. And later you go to Roger Moore's grave, for example, he died in that very movie. Meaning like Moses's staff. Moses had one staff, now Harry Potter has

forty wands. In all the movies he turns into a dragon too. And you see them all, you see everyone. Meaning you accept it! If we make this very movie stronger, give Harry Potter to a Sufi producer, then you will understand that this very world they have built for you now is virtual, from this very Harry Potter movie, and you don't understand that it *can* be like this. Look, I haven't denied anything yet, nor have I confirmed anything. I just said it *can* be like this. It can. We are in a cinema and we keep moving. In this cinema, it is interesting that we also produced air. Now why did we produce air? Because the actors of this movie must not exit Planet Earth. We trained them well too; both Predestination and Free Will. Meaning a cinema movie where we are all forced to act in it, and the interesting thing is that the choice is ours. We choose what to do or what not to do. Evil doesn't come towards us. We go after evil. We choose. Google doesn't come and say "Mr. Hosseini, search for your mom in me." No, I search for my mom, she comes up. It's that simple. Whatever you search for comes up, and you choose your game. And in this game you are playing, you die. What do you see? Bravo! You were recharged so that when you die, you see something. So my body and yours are getting recharged right now. What is this charging that happens, that I die and see something?

"Since they cut me from the reedbed"—I came from a Reedbed. You see me as a Reed? I came from a Reedbed, I became a Reed. Who made me a Reed? Shams... My God. Don't say it's blasphemy. Moses, you wrote it in your own Quran. You, Mister, who wrote in your own Quran without thinking, without permission, you just picked it up and wrote. You speak without the Complete Human's permission. It is written right there. It says the Fire said to Moses: "I am your God." Now Rumi says "Shams is my God." Is Shams higher or Fire? Fire is very ridiculous, you strike a match every day... They even smoke opium, make charcoal [with it]. They do many other things with fire. They set houses on fire. They set shops on fire. They burn people in it. In furnaces. Fire is much worse than Shams. Shams was at least an old man passing by, he was a very good man too. Does it fit more for Shams to be my God or Fire? The God of Moses? (I am Me). Read your Quran again, my dear, honey. So is Shams higher or Fire? All the people of the world say Shams. So can Shams be my God? Is it better for Shams to be Rumi's God or Fire? The God of Moses? Fire says "I am your God." Our time is up.

Okay, we started these two verses to see what it is. **"Since they cut me from the reedbed / Men and women have wailed from my lament."** Now he explains "Man and Woman" in Rumi. Why Man and Woman? Here, this Man and Woman are not me and you again. Not me and this girl. The interpretation of Man and Woman is clear in his story.

Thank you for listening to this program. I leave you to the lips that are the Reed, a song, a melody line from a Sufi Reed—God willing, may he give it to you now—so we can wrap up. Restart. Let a Sufi give you some vibes. And come and interpret these. I leave you to the melody line of the Reed in the hands of the **Complete Human**. So you know that even if you don't have a **Si** (Note B), you can produce a **Si**. We leave you to a Beautiful One whose beauty has become normal for you. You think he is just beautiful. No, he is very rough and dangerous and very frowning and very Overpowering and very much a killer, and very kind. He is Eternal. He is *not beget* and *nor was He begotten*. He is everything. And I leave you to Him who is Everything, who is in Nothing. Farewell.

